and the Irrelevance of Lawyers' Queries About a \$40,000 Debt When You've Only Clothes and a Stickpin—But Daly answers Brooding Into the Sunset.

It was most distressing yesterday afternoon when the lawyers who are acting for some of the creditors of Arnold Daly asked the actor ever so many pointed questions in a formal examination at the law offices of Lesser Bros., away up on the thirteenth floor of 299 Broadway. The lawyers-their clients, rather-want to know many things about Mr. Daly's affairs before gracious consent is given to the actor's discharge on his petition in bankruptcy. Fortunately Mr. Daly had a window seat with a western exposure, where, when every one was talking about vulgar bookkeeping and things like that, he could turn in his chair and glimpse the slow dying sun.

He wore a suit showing a faint stripe. The cravat was of knitted black silk, not tightly woven nor yet too loose, and the setting sun sparkled again and again and again on the highly polished surfaces of the recently manicured nails that held, or helped to hold, a dainty bamboo cane.

Gray clouds merged softly with the drab, far hills of Jersey. The sunset at no time was ostentatiously splashed with color. No one could call it a vulgar sunset, but just a soft, misty nothing that Whistler himself would have spoken well of simply because it was so gray and so very beautiful. And Mr. Daly admitted that it

"Many of the questions I've been asked remarked Mr. Daly with a bit to-day," of impatience as the sun finally set, "seem to me to have been most irrelevant. And you must remember that I really have work to attend to up town that is serious

Lawyer William Lesser must have caught the proper accentuation of the because soon after this he forbore to investigate further. The lawyer, however, asked one question about this time that was most important.
"To what, Mr. Daly," asked Lawyer Lesser, "do you ascribe your financial misfortunes?"

The actor unfastened his gaze from the beautiful sunset and made answer: To a difference of opinion that has to do with what I think the public wants and what the public wants I've done a lot of things." Mr. Daly went on in an effort to sum up things in one sweeping sentence, "with no knowledge of law, of course-did them in the shortest way possible because I know nothing of law and dislike business details."

Then you don't like law or lawyers?" asked Lawyer Lesser.

"Oh, don't misunderstand me," the "Doubtactor hastened to explain. less there are may estimable lawyers. actors and journalists, but there are not many of us, are there, now?"

It was a select audience assembled in one of the little inner offices belonging to Lesser Bros' suite. Lawyer Bernard M. L. Ernst was there to look after Mr. Daly's interests; Lawyer Philip Simon was present in the interest of the Metropolitan Printing Company, and Lawyer Nathan G. Goldberger represented Sam S. & Lee Shubert, Inc. Mr. William Lesser sat at his desk and asked the actor utilize pointed questions. And there was a stenographer girl with soft brown eyes.

Mr. Lesser, after some preliminary questions, asked Mr. Daly how much he owed ex-Senator Reynolds in 1906 as a result of Mr. Reynolds financing "You Never Can Tell." Mr. Daly replied that he really didn't know.

"Very likely." Mr. Daly replied.

"Is the scenery used in those productions, and which you still have, worth

disagreements with persons that I can't remember the details. No, I didn't pay the Senator any money this year or last. For two years I haven't done anything but less money."

"Do you keep books, Mr. Daly-don't actors keep books?" "I hope you'll pardon me for smiling again, Mr. Lesser, but even the thought that they should keep books amuses me." "What is the largest account you ever had with the Knickerbocker Trust Com-

had with the Knickerbooker Trust Company?"

"Really, I can't say. Usually I owed them money. When the bank closed it was a great nuisance. You see I don't know anything about money. Recently when I was playing 'The Regeneration' in Chicago I had a great many distressing experiences. They came and took everything I had from me—clothing, anything lying around loose. It's a habit they have in Illinois."

"That was last June, wasn't it?"

"That was last June, wasn't it?"
"June—June?" answered the "June—June?" answered the actor, distraught that he must be bothered with details. "When was June?" he asked his questioner. "Why, to me that's a question very like, 'I say, old chap, where were you that night?"

"Is the Arnold Daly company now in existence?"

existence?"
"I really don't believe so. The Shuberts organized that company because of their sense of humor. I was supposed to be managing director of it, but everything I did was wrong. I have paid the Shuberts \$6,000, although I really owed them only \$1,000. But if one has serious work to do one cannot be bothered with things like that. I took the stand that everything I did was wrong and paid them. Why be annoyed? Jacob Shubert also sued me for \$10,000 damages in a libel suit and then somebody or other in a libel suit and then somebody or other gave me to understand that the suit wouldn't be pressed if I stopped talking about the Shuberts. Thereupon I decided not to say again what I think about the Shuberts."

"Have you ever lent money to any one, Mr. Daly?"

Mr. Daly?"

"No. I haven't. I've parted with \$5 or \$10 now and then of course, but these sums weren't loans—they were borrowed by actors." Mr. Daly smiled bitterly and turned to seek solace in the softly lighted western sky.

The losses while he ran the Berkeley Theatre, he said, amounted to about \$30,000, of which he lost about \$18,000 and Liebler & Co. the rest. Mr. Daly said he had a little bank account then which he kept at the Night and Day Bank because, so he explained, "the bank was so close to the theatre—one could keep

close to the theatre-one could keep actor balked hardest when asked

actor balked hardest when asked in Lesser what his interest in "The eneration" amounts to. He finally led that he got a salary of \$250 a week is the play was in Chicago, but that he receives only \$200 per. Out of his, he said, he supports his wife and chier and his mother and older brother. Brother, he replied, when questioned the matter, "is an electrician when he has the time."

When he has the time."

When he has the time."

Well," explained Mr. Daly, "when he decides that I'm very, very brutal in not supporting him as he thinks I should he

work. I support him during the bills when out of town?" Mr. Lesser asked.

ARNOLD DALY'S INQUISITION "Do stars have to pay their own hotel

"Do stars have to pay their own hotel bills?"

They almost had to slap Mr. Daly on the back after that one was put over before he could recover.

"Rather," he replied when he could get his breath, and he added when he got some more breath that this was quite the most amusing thing he had heard in some time. Mr. Daly's merriment left him when Mr. Lesser asked him whether or not "The Regeneration" was doing much business at Wallack's.

"No," he answered. "It's another artistic success—which means that almost nobody comes to see it and those that do come go out and wonder out loud why no one else comes."

Miss Loie Fuller is one of the claimants against Mr. Daly. Miss Fuller says he owes her \$7,300 for her part in getting Mme. Hanako, the Japanese actress, and her supporting company to appear at the Barkelsy—for which. Miss Fuller claims.

Mme. Hanako, the Japanese actress, and her supporting company to appear at the Berkeley—for which, Miss Fuller claims, she was to receive \$450 a week. When Mr. Daly was told yesterday the amount of Miss Fuller's claim he smiled amiably and remarked, "Well, that's very interesting."

remarked, "Well, that's very interesting."

All the claims against the actor foot up to about \$40,000. He says he has about \$175 worth of clothes and a stick pin. The pin, he allowed, couldn't be worth more than \$10 for the reason that "it was a present from somebody." He wasn't sure what kind of a stone is in the pin further than that it "must be that kind of stone which is unlucky."

They're going to have Mr. Daly come down to Lesser Bros.' offices again on Tuesday, September 22, at 2 o'clock, and ask him more things. When this was announced the actor departed with Lawyer Ernst after a final observation that one never can hope to do one's best work when one must give so much valuable time to all these irrelevant things—not to mention the extreme annoyance of it all.

SIMPLE SIMON? BLESS YOU, NO! What Steingut Doesn't Know He's Ready to Import From Paris.

Simon Steingut, former Mayor of Second Avenue, unaware that it would be difficult to get saloon accommodations back from Hamburg at this season, was forced to take second cabin quarters aboard the Hamburg-American liner Peutschland, which arrived yesterday.

The ex-Mayor's trump card is democracy-of the Tim Sullivan brand just nowso he was as much at home in the second cabin as he would have been in the first. He has been mingling with the patricians and plebes of Europe for two months and is still satisfied with Second avenue, which, he says, is more cosmopolitan than any thoroughfare of its dimensions on the continent.

When he landed at Hamburg he deeided that he would look like a German as much as possible, so he might not be taken in by German confidence men. He ordered a suit, not telling what sort he wanted. The tailor took him for a German sport and fitted him out with a large check of light color, the broad and long lapels of the coat of which were faced with shining silk. He also bought a German straw hat. He were both back to Hoboken, but got rid of the hat when he

Hoboken, but got rid of the hat when he landed, buying a derby.

He said he did not notify his constituents that he was coming, because he feared that they might greet him at the pier or down the Bay with a brass band, which he thought might have a tendency to accentuate his check, silk faced attire and his straw hat. Before leaving the pier in a closed cab the ex-Mayor said that next to Second avenue he liked Paris,

pier in a closed cab the ex-Mayor said that next to Second avenue he liked Paris, because it was an open town.

He had a guide take him around in Paris and he got a smattering of French, which he says he intends to make the national language of his district, next to American. He would not import French teachers, he said, as there were hundreds of Frenchmen without jobs that he could utilize.

END OF PROSPECT PARK HOTEL. Catskill Resort Turned Into a School for

Education of Catholic Priests. CATSKILL, Sept. 17.-The once famous Prospect Park Hotel passed out of existence to-day. It will hereafter be known as St. Anthony on the Hudson This property was purchased a few months ago by the Order of St. Francis and will tions, and which you still have, worth \$10,000?" Mr. Lesser asked. Mr. Daly laughed heartily "Pardon me, pray, for laughing," he said, "but when one owns scenery and has no preduction to use it in one finds it only an expense-paying storage bills for it, you know. Mr. Reynolds and I, by the way, long ago agreed to disagree and we separated. "Why did you disagree?"

"Really, I don't know. I have so many disagreements with persons that I can't live. Priests were in attendance from York. Priests were in attendance from be conducted by that order as a school touc delegate to the United States from Rome, assisted by the Rev. Father Hugo-lius, D. D., and the Rev. Alexander Soa-juhliate of St. Anthony's Church of New York. Priests were in attendance from all parts of the State. The Rev. Father Ristus Ligario, formerly of Pittsburg, will have charge of the school.

News of Plays and Players. Daniel V. Arthur has engaged John E.

Kellerd, E. J. De Varney and Macey Harlam for the company which is to sup-port Marie Cahill in George V. Hobart's musical play "The Boys and Betty." The piece will be seen in New York about

election day.
Miss Eva Tanguay announces that she miss Eva languay amountees that she will endeavor to have other persons restrained from making use of the word "Salome" in connection with acts founded upon the Wilde version of the story. She says she has obtained from the executors of the Wilde estate exclusive rights to the "Salome" adaptation for the transport of the words.

rights to the "Salome" adaptation for use in vaudeville in America.
Frank McKee engaged Harry Bulger yesterday to play the principal comedy rôle in the musical play "Algeria," now running at the Broadway Theatre. A new part is being created for Mr. Bulger, who will appear in "Algeria," within a company to the company to t who will appear in "Algeria" within a

Birthday Pertrait for Commissioner Alli-

Commissioner of Jurors Thomas Allison was 68 years old yesterday and the attachés of his office presented him with a life sized portrait of himself and also dined and wined him. Assistant Com-missioner Neville acted as toastmaster. Mr. Allison has held his present office Mr. Alison has need in present office for more than six years and it was largely through his efforts that the present law for the remuneration of petit jurors was passed. The commissioner was for-merly a Judge of General Sessions.

Lord & Taylor Lease an Annex. Rumors to the effect that Lord & Taylor was the dry goods firm alluded to in the reports that Mr. McAdoo had sold his reports that Mr. McAdoo had sold his terminal site at Broadway and Thirty-second street were put at rest when the firm leased from the Morrison family the former store of Edward A. Morrison & Son, which adjoins its property at the southwest corner of Broadway and Twentieth street. The building has six stories. It will be altered and made an annex of the Lord & Taylor store.

Auchincloss-Newlands Wedding on Sep-

tember 29. The wedding of Miss Frances C. Newlands and Dr. Hugh Auchincless will take place on September 29 at Franconia, N. H. Owing to illness of Dr. Auchin-closs's mother, Mrs. Edgar S. Auchin-closs, only the two families will be present. The Rev. Endicott Peabody of Groton, Mass., will officiate. Miss Alice C. New-lands will be maid of honor and Gordon Auchinoloss best man.

Sayville Item.

SAYVILLE, L. I., Sept. 17 .- Boy chas-

HOME FOLKS AT SAGAMORE

PRESIDENT HOST TO OYSTER BAY NEIGHBORS.

Nearly 1,000 of Them Not Troubled by Red Tape or Formality-Germans Sing and the President Translates Saengerbund President's Speech and Repiles.

OYSTER BAY, Sept. 17.-This was home lolks' day at Sagamore Hill. The President and Mrs. Roosevelt set aside the afternoon to receive their old friends and neighbors, of whom they have seen but little during this very busy vacation period. With the exception of a brief risit in November, when he returns to vote, this probably will be the last time that Mr. Roosevelt as President will greet his neighbors.

Everybody in Oyster Bay village was invited and almost everybody came. It was a day when all restrictions were removed and such red tape as graces the summer capital was wound up and hidden away in the deepest drawer in the executive office. Even the signs at the entrance to the President's grounds which forbid automobiles to enter were covered up and the rule that no one shall climb Sagamore Hill on foot was forgotten.

If you belonged in Oyster Bay you were welcome to come on foot or horseback or in a flying machine, if you had one, and so it happened that automobiles smoked and snorted their way up the hill, rubbing hubs with unpretentious buggies and covering with dust and dismay many of the village girls who were making the pilgrimage on foot and who feared for their Sunday gowns. To emphasize the fact that it was Oyster Bay's own day no "distinguished visitors" list was announced. The only visitors who are at all distinguished were Congressman W. W. Cocks, who helped the President wield the big stick at Saratoga and who as Congressman from this district had a right to be present anyway, and Lieutenant-Commander loger Williams of the Sylph, who came in full uniform and looked as distinguished

The hour of the reception was set for 3 o'clock, but long before that time the procession was winding its way up the hill. Two Secret Service men standing by the roadside near the tennis court and a few more grouped about the house were the only indication that the occasion was other than a simple country picnic. Three extra men were sent down from New York to help handle the crowd, but under the direction of James Sloan, Jr., they were never obtrusive and the visitors were allowed to wander about very much as they pleased. No one seemed to think that Mr. Roosevelt needed guarding among his own people and the precautions were sufficient to keep objectionable outsiders at a distance.

The only guests of honor were the members of the St. Hilda Society of Christ

After the echoes had stopped and the applause was over the president of the Saengerbund was introduced to President Roosevelt with the request that he be allowed to speak in German, as his English was not equal to his eloquence or the occasion. It was a good speech and President Roosevelt smiler and bowed all through it. Then he bowed to the Saengerbund president, turned to the larger addience and said:

"Now in the first place I am going to act as an interpreter for those among you, very few of course, who did not understand what the president was kind enough to say that in coming here to sing these German songs the society of which he is president not only desired to have the pleasure of singing but that they also wished to meet me and my gemahlin and to pay their respects to us personally, and that while they could not be here next month, when I have a birthday, still they would be with me in spirit, and then he went on to say a number of pleasant things about me which I shall not translate.

"And now, in response, I want, Mr. President, to welcome your and your

I shall not translate.

"And now, in response, I want, Mr.
President, to welcome you and your associates; to say how much I have enjoyed listening to you and how much I shall enjoy listening to what more you have to sing and to say also that in this creat country of ours to the makeup of shall enjoy listening to what more you have to sing and to say also that in this great country of ours, to the makeup of which so many race elements have combined, each can contribute something special of good, and among the many contributions of good made to our people by the German strain among us none has been more important than thatsymbolized by the very existence of societies like this, a contribution to the national character of the quality of which there is no exact English equivalent, gemutichkeit, which means the quality of being a good fellow in an unobjectionable way.

"One can sometimes be a good fellow in a very obfectionable way, but if you are a thoroughly good fellow, friendly, kindly, pleasant, joining with other people to make both of you have a good time, you are showing one phase of the quality denoted by the word gen utilichkeit. And I most earnestly hope that we shall see throughout this nation not by any means only among the citizens of German parentage or extraction but among all our citizens, in ever increas-

of German parentage or extraction but among all our citizens, in ever increasing degree just such associations as the one which is here to-day.

"I believe in work and I believe that while a man works he should not play at all, but I believe in play also, for the sake of the man, for the sake of the country, for the sake of the man's work. And it is a real contribution to American life to teach Americans how to enjoy life to teach Americans how to enjoy what is ennobling and not debasing, how to get enjoyment out of associations such as this association of singers who have come here this afternoon. And on behalf of all my fellow townsmen I on behalf of all my fellow townsmen I want to thank you for coming over and to say how glad we are to see you."

At the close of his little speech President Roosevelt thanked the singers for a souvenir programme containing the songs which he heard and was to hear and then the Saengerbund boomed out another German air and followed it up with one in English which, although it wasn't nearly as pretty as the German ones, got the most applause from the audience, many of whom had been anxiously inquiring what the other songs were all about anyway.

sayville, L. I., Sept. 17.—Boy chasing chicken falls down abandoned well twenty feet deep, cries unheard, rescues himself alone after falling back repeatedly. Well has a history. The boy caught the chicken.

the President and Mrs. Roosevelt were standing with Mrs. W. Emlen Roosevelt and Mrs. Reeves Merrit to help them re-

and Mrs. Reeves Merrit to help them receive.

The President could call almost every one present by name and he had a special word for everybody. He expressed his regret several times that there were not more children among his callers and declared that above all things he liked to meet Oyster Bay's rising generation. It has been some time since Mr. Roosevelt has touched upon race suicide, but that he still holds to his own conviction was shown when Mrs. Charles G. Reynolds of Brooklyn was introduced by Father York of Huntington, as "the mother of seven." The President beamed and said:

mother of seven." The President beamed and said:

"I am glad to see you. You are a fine example of American motherhood and I am proud of you."

The President stopped to chat a bit with those whom he has known best and it took a long time for the line of handshakers to pass. The delay caused the only at all unpleasant incident of the day, for two men who had celebrated the cocasion too well before going to the Hill became impatient and tried to push out of place. They were taken from the line by the Secret Service men and the removal was accomplished so quietly that few noticed it. Later the men. neither of whom was more than momentarily ejected, were allowed to take their places, and they created no further disturbance.

After the handshaking light refreshments were served to the callers under the trees at the edge of the lawn, and a little while later the dust clouds rising over the trees along the drive showed where Oyster Bay was on its way home again. But nobody minded the dust: every one was too busy telling "what the President said to me."

HAMILTON COLLEGE OPENS.

Secretary Root Addresses the Students, Giving Them Some Sound Advice.

UTICA, Sept. 17.-Hamilton College today opened its centenary year under auspicious conditions. The feature of the exercises incident to the day was the the exercises incident to the day was the presence in chapel of Secretary of State Root of the class of '64, who strolled over from his summer home across the college campus to witness the exercises in connection with the opening of the college year. President Stryker improved the opportunity to have Secretary Root address the students. The Secretary gave some sound advice to his young auditors, saving among other things:

as need be. The only other outsiders were forty members of the Hicksville never were so many avenues to success
open to the young man of power, intellect Saengerbund, who drove over on the and force of character. In all the countries of the earth there is not one in which these President's invitation and brought with them an excellent brand of German harersonal characteristics are in such demand is in this peaceful, orderly America of ours. You are not to be mere storehouses of dry learning, all covered with dust, but you are to learn to be men. Boundless possi-bilities are yours. You will either fail or attain the brightest success. It is not so much what you learn as what you become Now is the time for character forming You are to be great and successful or fail-ures in life. You have now that which all the world envies—youth. It now rests with you to commute that with capacity for happiness and power to work well, and my best wishes go with you.

wishes go with you.
Secretary Root's speech was hardly ended before the chapel row began. All one could see was a confused heap of combatants, each one struggling for dear life. After a sharp, decisive contest the row was declared off. As usual, the contest was awarded to the freshmen.

OBITUARY.

the contest was awarded to the freammen.

The only guests of honor were the members of the St. Hilds Society of Christ Church, of which Mrs. Roosevelt is a member. The women of the society amember. The women of the society amember. The women of the society were taken to the Hill in the Government automobiles and had east on the veranda. Where Mrs. Roosevelt received them, in rront of the house, and nearly a thousand had assembled when the German singers drove up soon after 3 o'clock.

The singers came in three large drays drawn by four borse teams. Each horse was decorated with long streamers of the German colors and each singer was to be distinguished by a brilliant aster in his buttonhole, also by his hair. The singers were marshalled up on the versanda, and after the President had come out of the house to greet them and had lit taken his place by Mrs. Roosevelt's side, bowing and smilling to his neighbors as he be did so, the Herr Professor, Ludwig Bierseck, waved his hands and the Saengerbund was introduced to President Roosevelt with the request that he bandle woodland echoes.

After the echoes had stopped and the applause was over the president of the Saengerbund was introduced to President Roosevelt with the request that he bandle woodland echoes.

After the echoes had stopped and the applause was over the president of the sanging society said. The president was fill the woodland echoes.

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After the echoes had stop

Content Shepard Nichols and James Knight Nichols.

John Edward Howe, the architect, who died Wednesday, September 16, at Southampton, L. 1., after an illness of several months, was a member of the firm of Warren & Wetmore of this city. He was born in Cambridge, Mass., forty-five years ago, and after graduating at Harvard University in 1884, studied architecture for several years with Hartwell & Richardson and Andrews & Jaques in Boston, and later with McKim, Mead & White in New York. In 1890 he went abroad, where he spent three years at the Ecole des Beaux Arts. Since his connection with Warren & Wetmore in this city he has taken an active part in the many important works of that firm. Mr. Howe resided at 61 East Seventy-third street and was a member of the University and Harvard clubs of this city. He leaves a widow, Florence Duryee Howe, and one son.

and Harvard clubs of this city. He leaves a widow, Florence Duryee Howe, and one son,
George Francis Parkman, one of the old time residents of Boston, a member of the bar, died Wednesday night at his home on Beacon street aged 85. He was a son of the victim in the celebrated Parkman murder case of years ago. He was graduated from Harvard in 1844 and was a bachelor. After his graduation he entered the Harvard law school. In 1846 he received the degree of LL. B. and was admitted to the bar in 1847, but never actively practised his profession. He devoted the major part of his life to the study of literature and read a great deal in Italian and French, the works of authors of these countries being his favorites. About a year ago Mr. Parkman came into public notice as the oldest summer resident of Newport and as having spent his fifty-fourth annual season there.

Frank L. Fleger, for twenty-five years an East Orange business man, died yesterday at his residence in that city of blood poisoning which resulted from a wound on the knee received five weeks ago at his summer home at Squirrel Island, Me. While seriously ill he was moved from Maine to East Orange, and although his condition was critical he seemed to improve and his recovery was looked for, but his strength could not stand the strain. Mr. Fleger was 45 years old, and was born in Newark, He was a member of Hope Lodge, F. and A. M., of East Orange. He is survived by his wife, two sons and two daughters.

John Wesley Douglass, for more than ten years agent and executive officer of the Board of Children's Guardians of the District of Columbia, died yesterday at Bread Loaf, Vt., where he had been spending his vacation with members of his family. Mr. Douglass was 46 years old, a native of Maine and was graduated from Bates College. He went to Washington sixteen years ago, where he has since resided.

Henry Havelock, a civil war veteran and for thirty-five years a deacon in the Central years ago, where he has since resided.

Henry Havelock, a civil war veteran and for thirty-five years a deacon in the Central Baptist Church, Brooklyn, died on Wednesday at his home, 897 Lincoln place, in his seventy-third year. He had been in the painting and decorating business for forty years. He is survived by his wife and two daughters.



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Just before the blow strikes, Diana Mallory is betrothed to the man she loves. Therefore to him comes the highest possible privilegeto guard and shelter in time of trouble the woman he loves. And the man-but that's the story. The original paintings by W. Hatherell, R. I., make great illustrations.

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Classes begin Sept. 24th, at 7:45 P. M. Write or call for descriptive catalogue **NEW YORK UNIVERSITY** Iniversity Building, Washington Square, East

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INSTITUTE OF MUSICAL ART of the City of New York. Frank Damrosch. Dir., 38 Fifth Avenue, Comer Twelfth St. Cata-logue by mail

MUSICAL.

Adams May Succeed Goodrich as Commandant of Brooklyn Navy Yard. Capt. James Dexter Adams, Captain Capt. James Dexter Adams, Captain of the Brooklyn navy yard, has been summoned to Washington for the examination prescribed for prospective Rear Admirals. He is at the top of the Captains' list and it is expected he will be appointed to succeed Rear Admiral Caspar F. Goodrich as commandant of the Brooklyn yard.

Engagement Announcement. Mr. and Mrs. George Crawford Clark announce the engagement of their daughter, Miss Edith Gilbert Clark, to Reginald Finese.

Ethteal Culture School, Central Park West & 63d St. Opens Sept, 20th. Kindergarten, Elementary. High School and College Preparatory, and Normal Training Departments. FRANKLIN C. LEW IS. Superintendent. THE GROFF SCHOOL

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just what he needs, not what some other boy
needs. Limited to 40 boys, under the careful
coaching of unusually experienced teachers.
Separate department for boys 9-14 years of
age.

age.

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FREDERIC B. PRATT, Secretary. New York

-19TH YEAR-

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